Language-tagging for contact language varieties: A Texas German case study

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THE PROBLEM

- 1. Transcribed tokens of spoken contact language varieties have a lot of (orthographic) variation.
 - → It can be difficult to find what you're looking for
 - → Existing natural language processing tools (e.g., part-of-speech (POS) taggers) will often be less accurate because they are usually trained using data from a single (standard) language.
- 2. Token-level annotations such as orthographic normalization and POStags rely on interpretations with respect to language. What should these interpretations be based on and how can they be made transparent?

For example, the same transcribed token could be orthographically normalized differently, depending on what language it is presumed to be:

> mir **ham** Transciption: gegessen ['ham] (German) / hæm/ (English)

Orthographic normalization: wir haben ham gegessen 'we ate ham' / 'wir haben Schinken gegessen'

GOALS

- Develop token-level language-tagging system
- Make rationlle behind orthographic normalization and POS decisions transparent & reproducable
- Allow researchers to search for foreign material on the token level

METHOD & CORPUS

DATA

According to Boas (2009:34) **Texas German** is "a set of varieties of German spoken in Texas which have descended from the dialects of German brought to Texas in the 19th century."

This case study is based a set of excerpts from open-ended conversations in the Texas German Dialect Archive (TGDA). It encompases ~13 hours of conversation, and is proportionally representative for the first 600 speakers interviewed by the Texas German Dialect Project, with respect to birth location and gender.

TOOLS

The data was annotated using the **EXMARaLDA Partitur-Editor (Schmidt** 2016).

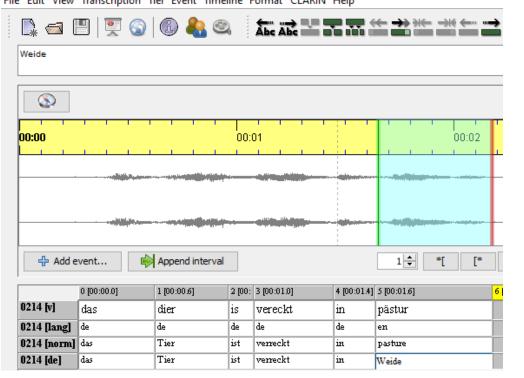


Fig. 1. Screenshot of the **EXMARaLDA Partitur-Editor**

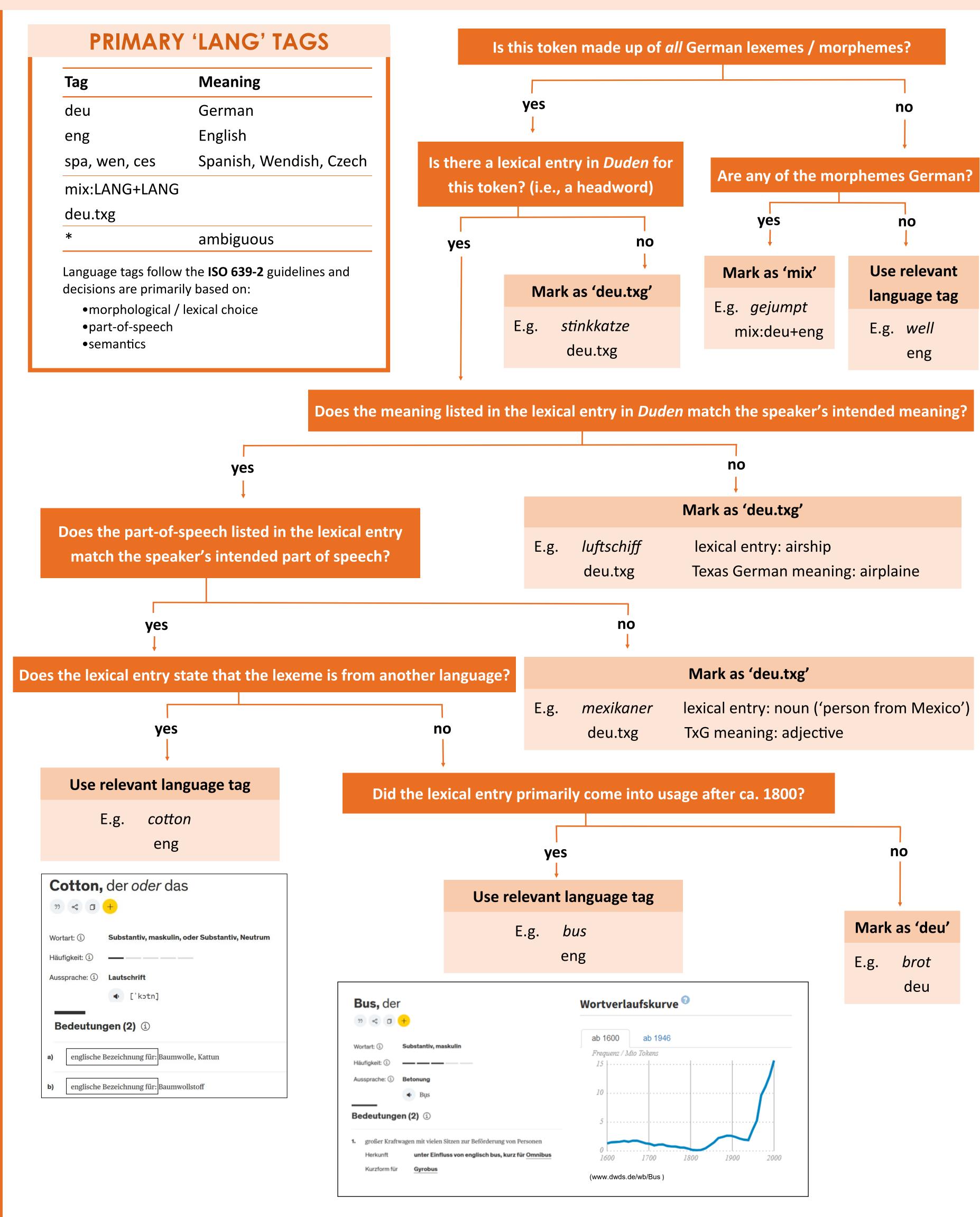
DESIDERATA FOR THE ANNOTATION SYSTEM

- \bullet Clear, understandable guidelines that are freely accessessable \rightarrow transparent & reproducable
- Relatively flexible & silmultaneously consistent
- Compatable across different languages and research paradigms

WHAT 'LANG' IS NOT

- The original etymological source of a lexeme, or else ...
- English cotton would be tagged as Arabic and orthographically normalized as quţun
- German Fenster 'window' as would be tagged as Latin and normalized as fenestra
- Speaker-specific a given token, if it represents the same semantic and morphological meaning, is language-tagged in the same way no matter who produces it or what idiolectal tendencies a speaker may have
- 'What language would this speaker consider this word to be?' i.e., does the speaker consider the lexeme in question to be a German or an English word
- A categorization of loan word vs. code-switch vs. borrowing, etc.

LANGUAGE TAGGING SYSTEM



DISAMBIGUATING COGNATES

There are several ways of approaching cognates. All three of the following approaches are used in this system, depending on the situation.

Create a system to disambiguate cogntes

If a feature can be used to make a distinction between cognates, e.g., phonology, it should be used. For example, German *Musik* and English music phonologically differ from ech other in several respects, which makes differentiating between the two easier.

musik

[muˈziːk]

deu

tok

IPA

lang

Always make the same decision

There are certain tokens that are always ambiguous in the same way and are therefore always language-tagged and normalized in the same way, e.g., denn 'then' (standard German dann).

tok	und	denn				
lang	deu	deu				
NOT	deu	*deu	*deu.txg	*eng		

If the phonology of two items is too similar, it may be appropriate to always mark it as ambiguous.

	tok	zwei	zwei esels		
use of plural –s	lang	deu	*deu	*mix:deu+eng	
Example 2: Semantic shift of					

<u>Lxample 2</u> . Semantic sinit of
German lexeme vs. phonological
adaptation of English lexeme
(Grad meaning 'grade (in school)')

grad

Base the decision on context

There are certain tokens that have a great deal of overlap with regards to orthographical form, meaning, and pronunciation in English and German, e.g., the preposition in. In this case, instead of always tagging in as German or English, or always marking it as ambiguous, the language token is reliant on the language of the tokens to the immediate left and right of the in token. If the in token is surrounded by German tokens, it is marked as German. If it is surrounded by English tokens, it is tagged as English. If a German token is on one side, and an English token on the other, it is tagged as language ambiguous.

REFERENCES

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music

/ˈmjuzɪk/

eng

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